

Hunderttausend bunte Träume

Text:
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Musik:
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Mäßige Viertel

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, followed by a more rhythmic pattern. The left hand provides harmonic support with chords and a steady bass line. Performance markings include 'accel.' in the second measure and 'espr.' in the eighth measure.

Kehrr reim

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a long slur over the first four measures. The piano accompaniment features a steady bass line and chords. Performance markings include 'p' in the first measure and 'espr.' in the eighth measure. Chord symbols above the vocal line are Db, Eb7, and Ab7.

Hun - dert-tau - send bun - te Träu - me wünsch'ich dir heut nacht. Wand' - re durch das

The second system of the song includes a vocal line and piano accompaniment. The vocal line has a long slur over the first four measures. The piano accompaniment features a steady bass line and chords. Performance markings include 'espr.' in the eighth measure. Chord symbols above the vocal line are Ab+ and Db.

Land der Träu-me bis der Tag er - wacht! Träu - me von Dorn - rös - chen und dem gu - ten Mann im

The third system of the song includes a vocal line and piano accompaniment. The vocal line has a long slur over the first four measures. The piano accompaniment features a steady bass line and chords. Performance markings include 'mf' in the eighth measure. Chord symbols above the vocal line are Eb7, Ab7, Db, and Ab7.

Mond. Von FrauHol - le und der He - xe, die im Wal - de wohnt. Kämp - fe